























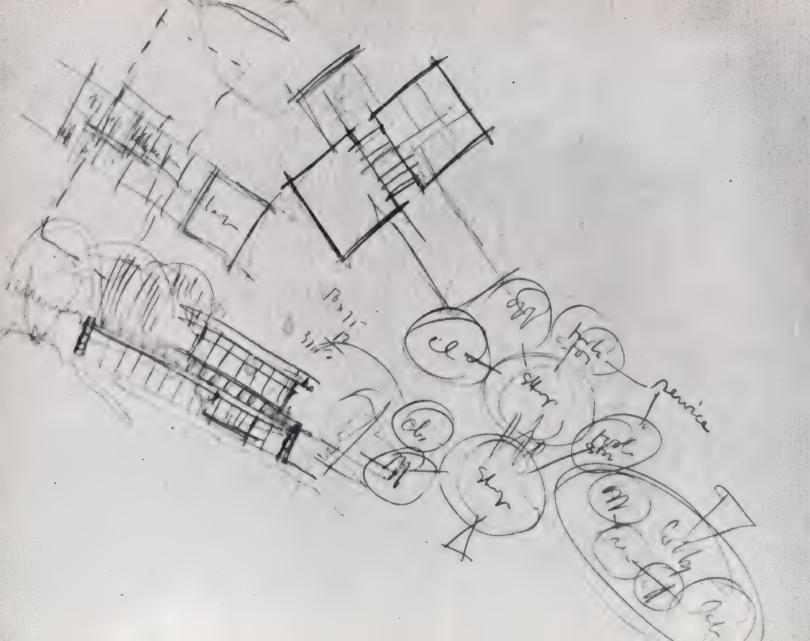


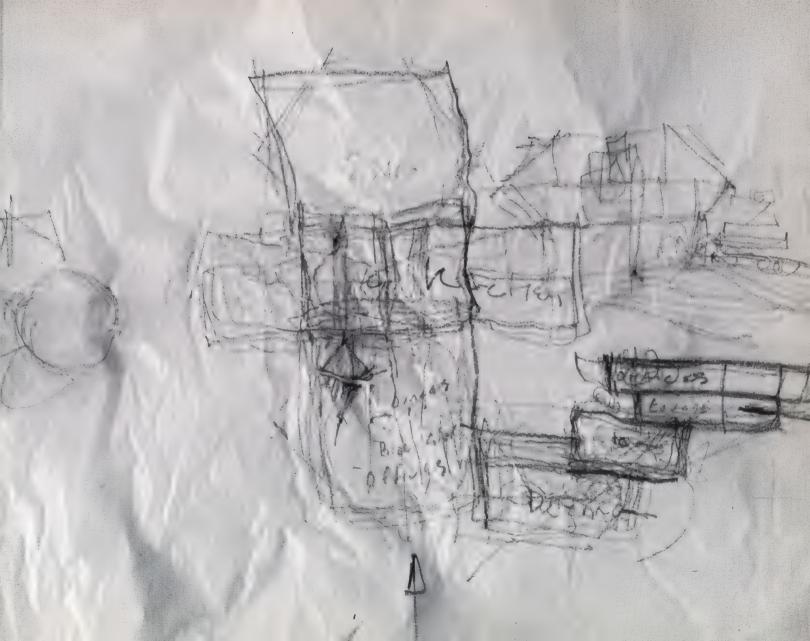
there was no philosophy or direction

we were confused. We built models and wondered if they were really

WAGINATION XPERIMENTATION advanced mem plane

ਜੇ ਹੈ । had to do with great architecture. We were left to find our own way





We discovered strange names the seniors said we should know: Le Corbusier, Wright, Mies, Breger. We jealously guarded our concepts. How many of them must have been de-



termined by the width of Charlie's Iamco Hot Press Student Size Special?



We learned a new word float and had become masters of the post-mortem rationalization.

Any attempt to organize classwork resulted in a homeward rush for mother's or roommate'shomecookedmeal.

We arrived at Junior Year. We arrived at Junior Year.

Our efforts built up to one final crescendo—the redevelopment of the entire New York waterfront; a Herculean undertaking known in the vernacular as Zip-a-tone therapy.











As we sweated through thesis the tone of our conversation changed. Marriage, the six-month-plan and travel became the inevitable topics of our PI shop bull sessions.

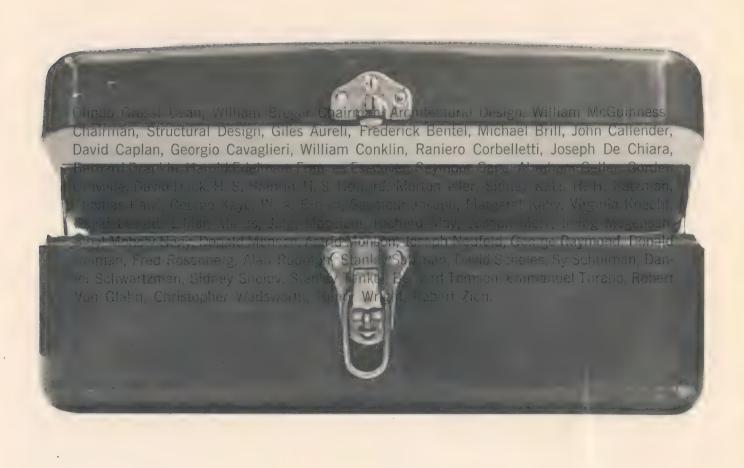
Would our first regular job be with Skidmore or the small firm on Court Street? One thing was certain—we wouldn't forget the charettes, the Christmas parties which never came off, the 3 A.M. trips to Nathan's or the faculty who had become part of our background.



Olindo Grossi/Dean, William Breger/Chairman, Architectural Design, William McGuinness/Chairman, Structural Design, Giles Aureli, Frederick Bentel, Michael Brill, John Callender, David Caplan, Georgio Cavaglieri, William Conklin, Raniero Corbelletti, Joseph De Chiara, Bernard Drapkin, Harold Edelman, Frances Esecover, Seymour Gage, Abraham Geller, Gorden Gravelle, David Hack, H. S. Halprin, H. S. Howard, Morton Isler, Sidney Katz, H. H. Katzman, Thomas Kawi, George Kaye, W. A. Brown, Seymour Joseph, Margaret Kelly, Virginia Knecht, David Leavitt, Lillian Marus, John Mascioni, Richard May, Joseph Merz, Irving Mogensen, Sibyl Moholy-Nagy, Donald Monson, Astrid Monson, Joseph Neufeld, George Raymond, Donald Reiman, Fred Rosenberg, Alan Rudolph, Stanley Salzman, David Scholes, Sy Schulman, Daniel Schwartzman, Sidney Shelov, Stanley Tankel, Bernard Tomson, Emmanuel Turano, Robert Von Glahn, Christopher Wadsworth, Henry Wright, Robert Zion.

ART Foundation is a constant state of flux... "A thing is as good as it looks."... Will Burtin is more often heard about than heard... Rita: a living Lautrec.

















When we came to Pratt



we were elated

to think that we were

going to do work of the quality we saw exhibited around the school.

We didn't realize that we wanted to begin at the end,

and were soon depressed



to find how literally

this word Foundation was taken by our instructors.

We adjusted



and readjusted,



expanded and grew;



yet the dimensions of our world remained 18 x 24.

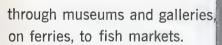


We cut and pasted, and drew from nature After exhausting the resources of Library Park, we were led by our faculty









We also took trips through time









and found ourselves at the beginning:

diddle diddle

Dürer's in the middle

Michelangelo, Rembrandt, too.

There's so much of it in the concept the advertising designer has of himself today
"You can almost hear it moo."

We designed states

countries

posters

numbers

letters

toy boxes

posters

paint cans

brochures

telops

posters

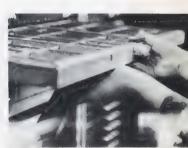
and ourselves











Question: When is the Advertising Design Department not the Advertising Design Department?

Answer One: When it is the Visual Communications Department.

Answer Two: When it is on the fourth floor or third floor or in the Student Union or Library or setting type with the Army.

Question: What is the design philosophy of the Advertising Design Department?



We are steeped in a tradition of change: from student to artist to teacher; from Art Teacher Education to Art Education; from day school to night school to morning school.



We know where we are—hidden away within the second floor. The others only know who we are. Even the elevator doesn't acknowledge our location.





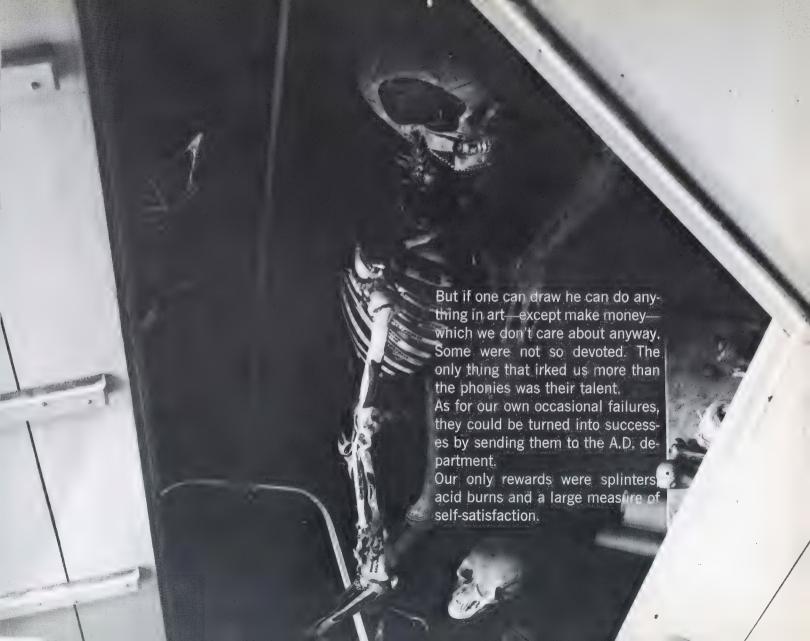


ILLUSTRATION

In a department whose last name is unmentionable,

we learned skills dating from time immemorial for a profession actually nonexistent.







flourishing tradition and shrine to the memory of Lady Mendel, alias dictus Elsie de Wolfe.

This penthouse department lies perched atop the Art School where the thin sharp air intensifies the rigorous conditions. Freshmen have learned that the basic requirements of a good interior designer are internal discipline and rigid grasp of temporal concepts, such as deadlines.

Exposed to all philosophies of design by an illustrious group of rotating critics from John Pile to Ward Bennett, we tumble from this carnival atmosphere certain only that we have conformed to the size of the standard presentation board.

We assume that the ancient Greeks and Phoenicians would not forgive Harold Leeds, our prophet and mentor, who, displeased with the aesthetics of the letter A, casually struck it from the alphabet—or should one say—betabet.

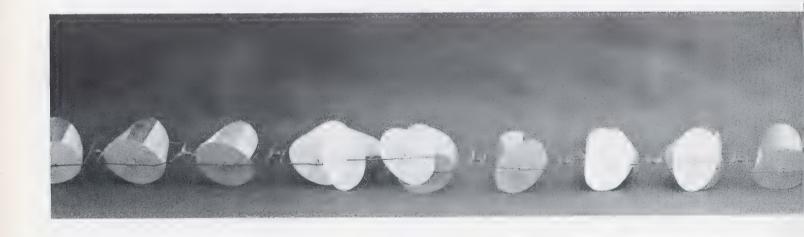


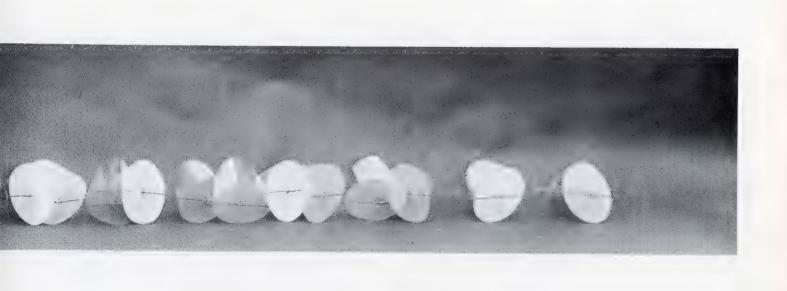


MOUSTRIAL DESIGN

1, D. is a fabulous monster that lives in the Never-

Never Land between Art and Engineering, snorting concepts and plaster dust from either head. One mouth, shaped as the pearly nautilus shell, sings siren songs of natural beauty older than mankind and extolls tension curves and the mystic flow of spatial awareness; the other is a four-toothed indexing gear, spewing semiconductor-polyurethanediisocyanatealuminum in trip-hammer rhythm. The left hands, coaxing a mellow sheen from the cookie cutter's oiled shaft, ignore those on the right which are assembling vacuum formed snake vertebrae.





The disciple of I. D. is often in conflict with himself.

Believing that many of man's problems stem from poor design on all levels, he can become deeply involved in the aesthetics of a coat hook or expend huge amounts of energy decrying inept administration of a world's fair. Student designers are simultaneously capable of griping about voids in their education and plunging happily into projects complex enough to make a professional blanch.

By some devious process, his mind manages to house cloud nine, sales, sculpture, human engineering, production methods, graphics, and the drafting board; all in a compatible sort of chinese puzzle. His values are such that he can not live as a pure idealist because he is too aware of society and its needs, yet neither can he swing full arc to the organization man's role. The designer's convictions owe triple allegiance to self, consumer, and client.

The Industrial Design student has been groomed for a special job. The sole barrier between him and it is about ten years'experience, and that is just incidental, like learning how to use a flexible shaft.





PHOTOGRAPHY

Memorandum from . . .

WALTER CIVARDI

There has been some interest expressed as to whether or not there is a new Photography assignment.

For the record - yes, there is, and it is due at the first class after Easter vacation - just about the time mid-term grades are posted.

If you think you might be interested in--oh--taking a stab at the assignment or something, why not stop by at the Lab sometime. We would be glad to explain it all to you.

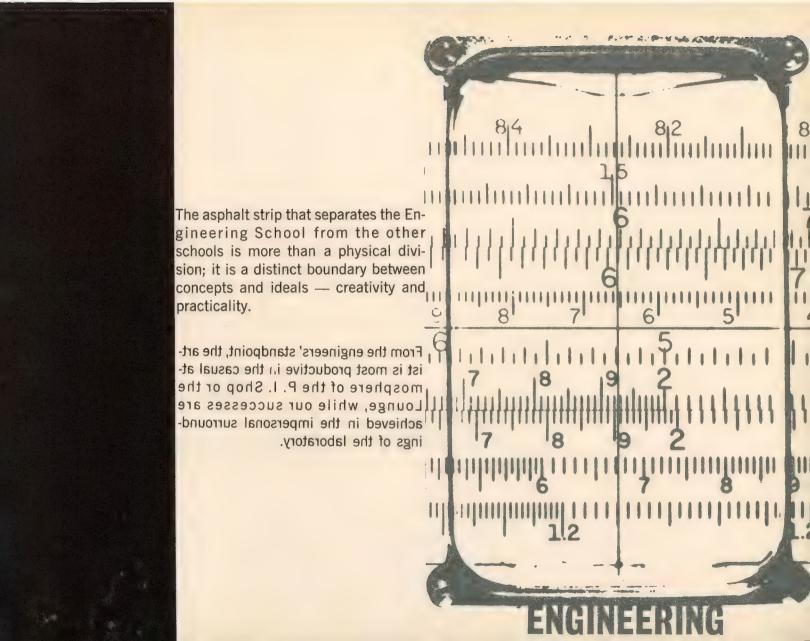
Walter Civardi





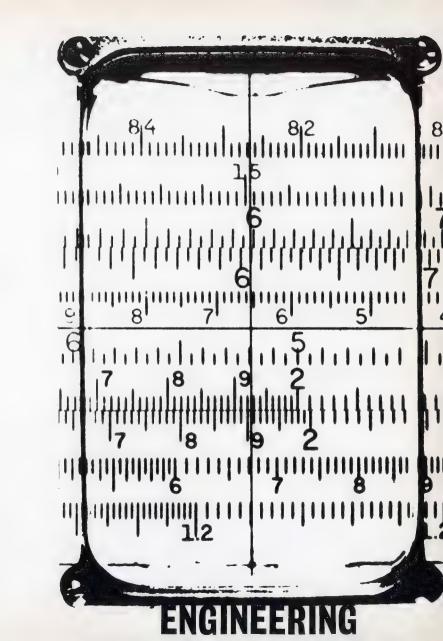
ADVERTISING DESIGN: Herschel Levit/Chairman, Blanche Berkoff, Mary Isabel Bosserman, Pieter Brattinga, Thomas E. Fogarty, Jr., David L. Gates, Dora Mathieu, Dale Pelow, Charles Schucker, John Snyder, Walter Steinhilber, Wilfred Zogbaum, Walter Civardi, Hendric Glintenkamp, John Condax ART EDUCATION: Ralph L. Wickiser/Chairman. Calvin Albert, Walter Civardi, Joseph Cobitz, Woolf Colvin, Alan Kaprow, Lucian Krukowski, Gabriel Laderman, Jacob Lawrence, George McNeil, Philip Pearlstein, Leon Polansky, Tomaso Puliafito, Henry Raleigh, Robert Richenburg, Robert Rohm, Charles Schucker, Fred R. Schwartz, Susan Shapiro, Brie Taylor, Ruth Taylor, Frederick GRAPHIC ARTS AND ILLUSTRATION: Fritz Eichenberg / Chairman, Jacob Landau / Acting Chairman, Whiteman Calvin Albert, Al Blaustein, Donald Bolognese, Richard Bove, Pieter Brattinga, Federico Castellon, Roger Cosgrove, Sam Fischer, Stephen Greene, Richard Lindner, Walter Murch, Peter Paone, Walter Rogalski, Igal Roodenko, Anthony Saris, Charles Schucker, Bert Waggott, Salvatore Montano, Joseph Smith, John Anderson, Robert Rohm, Andrew Stasik INTERIOR DESIGN: Harold Eliot Leeds/Chairman, Arnold Friedmann, George Baio, Edward Carroll, Walter Erlebacher, Albert Herbert, Samuel Lebowitz, Rita Long, Joseph Merz, Eleanor Pepper, John Pile, Robert Richenbach, Alvin Ross, Robert Tannen, Henry Wald, Richard Welch INDUSTRIAL DESIGN: Robert A. Kolli/Chairman, Alfred Auerbach, Giles Aureli, Ronald Beckman, Sula Benet, Richard J. Bove, William N. Breger, Walter L. Civardi, Joseph Cobitz, Lee Epstein, Norman Gardner, Gerald Gulotta, Perry Jeffe, William Katavolos, Rowena R. Kostellow, Phillip Lawson, Samuel Lebowitz, Howard Nechamkin, Ivan B. Rigby, Ruth Taylor, Richard Welch Albert Christ-Janer/Dean

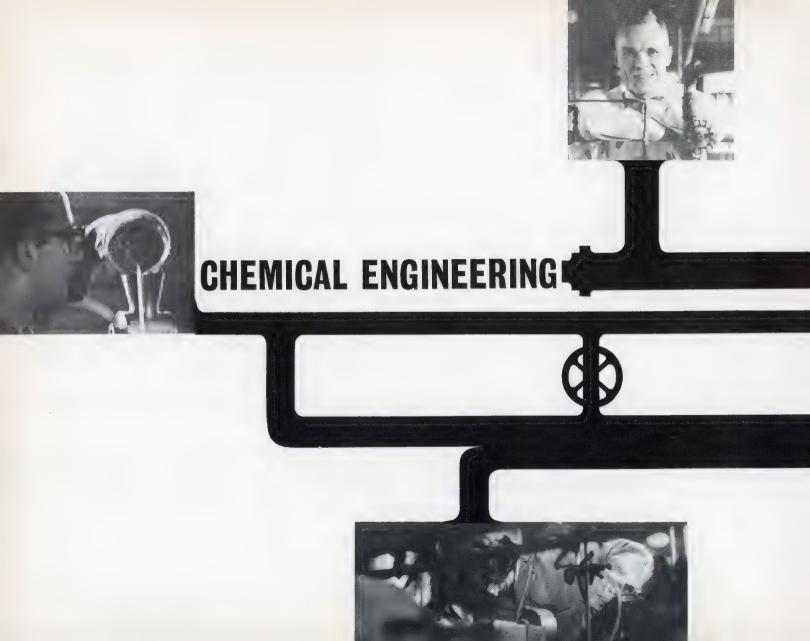


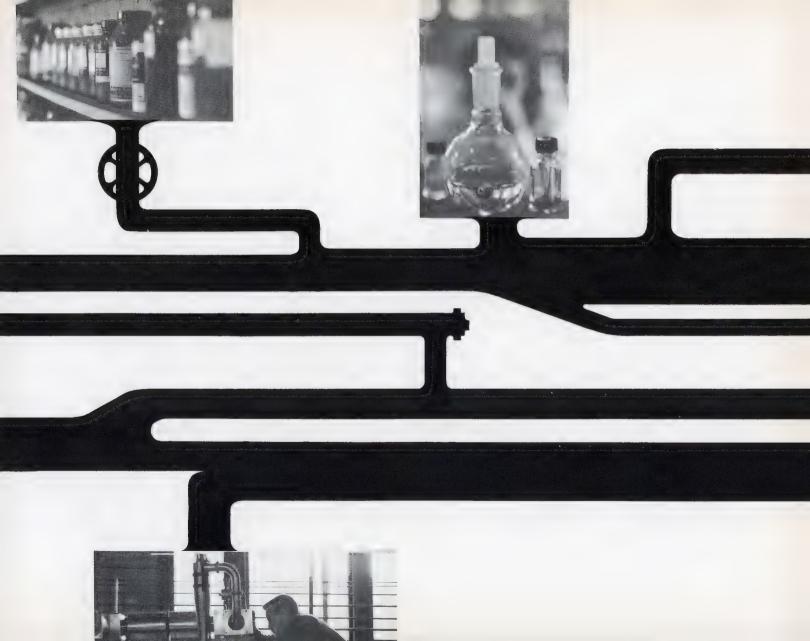


The asphalt strip that separates the Engineering School from the other schools is more than a physical division; it is a distinct boundary between concepts and ideals — creativity and practicality.

From the engineers' standpoint, the artist is most productive in the casual atmosphere of the P. I. Shop or the Lounge, while our successes are achieved in the impersonal surroundings of the laboratory.





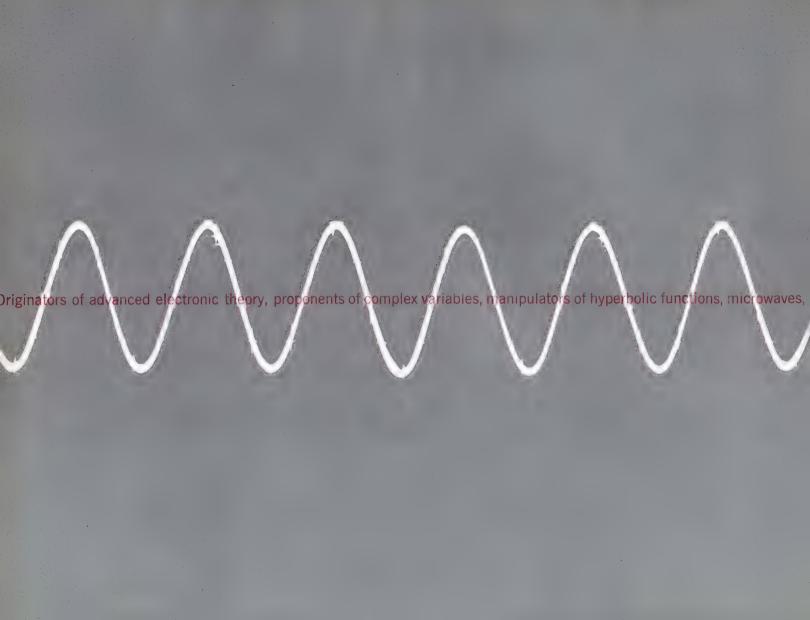


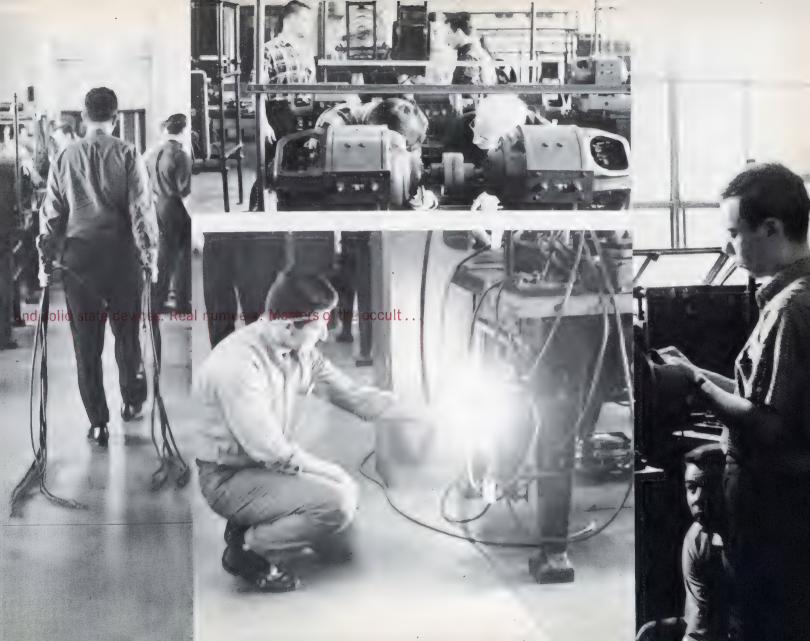




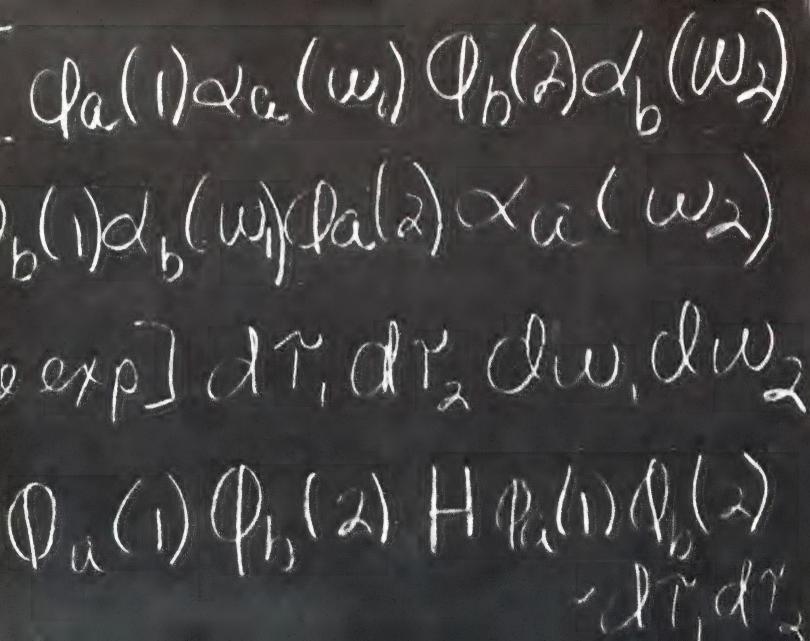


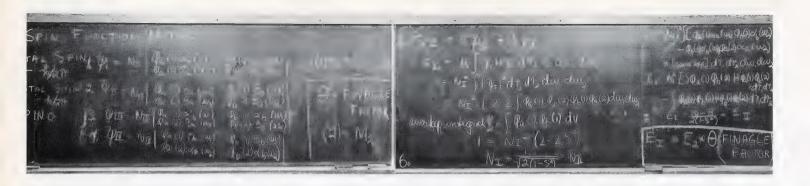
ELECTRICAL ENGINEERING

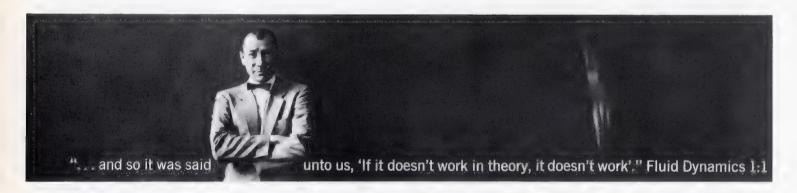




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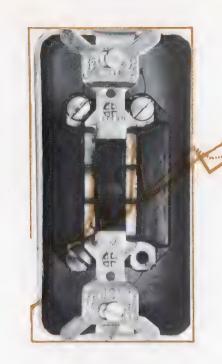
INDUSTRIAL ENGINEERING













NAME	DATE
CURRICULUM	TERM SECTION
COURSE NO	INSTRUCTOR
ROOM NO	SEAT NO

STUDENT REGULATIONS—BULLETIN 1 SEPTEMBER 18, 1950 ABSTRACTS

- (1) It is important that the student conduct himself at all times during quizzes and examinations in such a way as to avoid all possible appearance of irregular action.
- (2) All unauthorized textbooks, notebooks, and papers, if brought to the examination room, must be deposited with the proctor before the examination begins.
- (3) Any student found using or giving unauthorized assistance or using unauthorized material in a quiz or examination is subject to suspension or expulsion from the School.

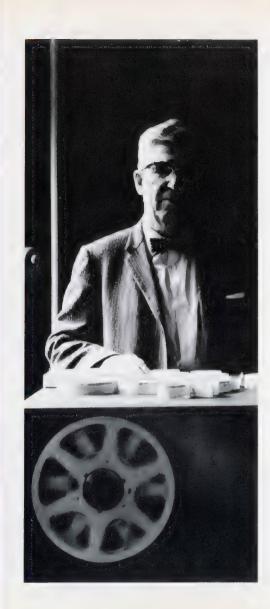
MATHEMATICS

STUDENT SHOULD CHECK					
QUESTIONS ANSWERED					
STUDENT	QUES.	GRADE			
	1				
	2				
	3				
	4				
	5				
	6				
	7				
	8				
	9				
	10				
	11				
	12				
	13				
	14				

TOTAL GRADE ----

We won't forget the exams: eight hour marathons, coldly efficient one hour tests, and friendly fifteen minute quizzes Afterwards, bleary eyes and silence, for fear of discovering another mistake and an even lower grade.







MECHANICAL ENGINEERING











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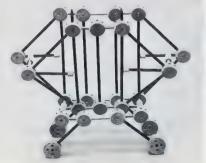














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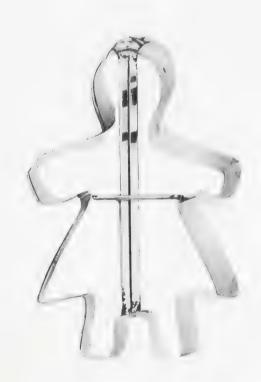
Dr. Cook, in the Cook Book (see Appendix A), personified the highest ideals of our profession. Under his direction progessive engineering concepts were synthesized with a keen awareness of the world beyond the asphalt strip.

We sought culture wherever it could be found.









Food News HOME ECONOMICS 201MONO03 3MOH

Store's Riches Are Unexpected

By CRAIG CLAIBORNE CHARLOTTESVILLE, VA.

THE gastronomic gulf between hush pupples and caviar seems vast indeed. But there is a store in this historic Southern town that bridges the abysa neatly. Known as the Seven Day Shopping Center, it displays an elaboration of global delicacies to stun and delight the senses.

The store bills itself as having "Foods of All Nations"only a slight exaggeration. From India there are curry pastes and bamboo pickles and from Greece bottles of olives in oil, stuffed eggplant and

grape leaves. The frozen food quarter displays a fascinating jumble of ontrasting oddments. There is obster Newburg, old-fashioned srunswick stew, hush puppies, lintzes and brown-and-serve agels. For the Mexican palate here are tortillas and tacos.

The Gala and its fashion

States. The fashion show it-

self, representing the collec-

tions of many American de-

signers and drawn from all

price categories, will go on

tour from Philadelphia to

Honolulu with stops in St.

Louis, Los Angeles, Detroit.

New Orleans and other cities

bag, another model wearing the same appeared on the runway. Miss Kirkland pointed out that the suitcase trick wasn't so much of a mystery when you considered that suit to Rudi Gernreich's long

gala was very Americana, too. It was decorated with red table cloths topped by rings



jersey culotte

of red and white striped carnations with a candlestick in the middle. Sara Tomerlin Lee, president of the Fashion



The New York Fashion I Group has chosen American summer evening fashions as the theme for its second Spring Gala, "An Evening with American Fashion," to take place April 4 at the Waldorf-Astoria.

who are members of the Fashion Group are now picking out a collection of the kind of clothes American women will want to wear to summer parties. The fashions will be presented in a fashion show during the supper dance.

Keeping in mind that summer evenings aren't all country club dances, the experts, headed by Sally Kirkland, "Life" magazine's Fashion Editor and chairman of the Fashion Show

pulled each dress out of the

The ballroom for last night's

Fashion Groups Spring Gala

are planning to include bathing suits for midnight swims. at-home costumes for patio parties, jet-to-a-party outfits and dresses for charity The fashions will be shown in scenes staged by Walter

Hazeltine to reflect America's New York fashion experts best designs for leisure clothes. show will be the first of a series of similar events presented by Regional Fashion Groups across the United

Women's Feature Editor

For the Baby For the newborn baby who suggests basketsful of toys. every one of which is handlettered with the baby's name.

Dinner Menu For Tonight

THE following dinner menu (-(.M . P. 1) esuad dinner menu given as a guide to the w ed live snoids a sa guide to the w presented in the Fountain i sidence are that about to Room during brunch. Shoes a rot bereito al equiper A recipe is offered for easy-to-prepare main dish.

Tomato inics Southern ham and corn Tossed green salad Apples and cheese

P. M.) - Adele Simpson's IROO CVIA MAH MARHTUOZ Preparation time: About on incident and surface and su

75 cents. 14 cup sifted flour cup yellow corn meul 1 tenspoon. buking poroder 1 egg, lightly beaten 1/2 cup milk 2 tablespoons shortening, melted melted cooked ham

(about one and one-half pounds) 1 ten-ounce suckage frozen lima beans cooked

1 one-pound can cream-style

2 tablespoons grated onion 1 teaspoon mepared mustard,

or to taste 1. Preficat oven to 100 de-

grees. 2. Sift together the flour, corn meal, baking powder and salt. Combine the egg with the milk and melted shortening. Add to the corn meal mixture and stir only until the dry ingredients are moistened.

3. Combine the remaining ingredients and cook until heated through. Pour into a greased two-quart baking dish.

4. Pour the corn meal batter over the top and bake until golden brown, twenty to thirty minutes.

Yield: Five servings.

has everything, Henri Bendel

Fashion Events Tomorrow

Food: Sweet Mystery

Abraham & Straus (12:30 to 2 P. M. .- Fashions for Easter will be modeled informally in the restaurant on the fourth floor. The Junior Size Center on the same floor will present Easter fashions in junior sizes. The showings will be repeated on Thursday from 5:30 to 7 P. M.

Sunday

Sarmi's collection of daytime by Fiorentina will also be shown. For reservations, call Mr. Jerome, CIrcle 6-7700.

Monday Sheraton - East Hotel (12:30 hour. Cost a serving: Abou ed liw , anni Pour a lavailable at De Pinna, will be word a serving: presented in the ballroom during luncheon. For reservations, call the banquet department, PLaza 5-9000.

Tobe Savs—

"When in doubt wear black" has been a safe fashion practice for years. Now I find more and more smart women gravitating to black and white, not instead of color-for everyone loves color-but in addition to color. Black with bold white adds a stacatto note to a summer wardrobe.

I found the outstanding prints in Paris this season are bold black and whiteoften simply black lines against white, or vice versa.

I also like black skirts with long white overblouses, white cotton ottoman coats over fluid black

Try mixing black and white and see for yourself how refreshing it looks.

reader is anxiously awaitin a reply so let's allay her fear (Continued from preceding page) and those of her Great Neck firese tips: Meats and broth neighbors right away. Sh. ir gravy should be cooled writes: "I've heard many dis separately. Hot broth should cussions among my friends a be put into a bowl or wideto whether it is better to coo mouthed far to hasten coolmeats in their frozen o ing. One quart quantities cool thawed states. The opinion quicker than larger amounts. are and con seem very con A kettle of broth may be set into a pan of running cold water to cool rapidly before

Meat Queries

Are Answered

seal in the heat. Leave both the meat and the broth uncovered until cooled. Then cover, if desired, Spread pieces of meat in a flat pan to cool more quickly. Don't stack hot cooked chicken or other meat to retard cooling. Large roasts may be

refrigeration. Stir the broth

to prevent the formation of a

top coating of fat which may

cut in two to cool quicker, Thawing Topics

In New York City it seems that discussions are being held on the best and healthtest method of defrosting meat and poultry. To this group we suggest checking package directions because they usually contain helpful information. Procedures that are recommended most often are defrosting in the refrigerator or at room temperature. The former will, of course, take longer. It's also possible to use a fan to hasten

Excellent in Salad

Southerners, more than most, fat cut from the side of th seem to be identified with gar- chop over top of stuffing. Bak den greens. As might be expected, there are neatly stacked bins with tender mustard and stuffing is browned. Good greens and the like, but there also is a delectable local prod- with them are potators boilec uct that is little known in the in jackets 10 minutes, peele-North. This is cress salad, a and placed around the chormember of the water cress tam- to finish cooking and brown in ilv. It has the pungent, peppery about 30 minutes.

Tips to Mothers meat while it's frozen. How

By Jaabel A. McGovern If recent reader mail is an

indication, homemakers ar

becoming "bacteria conscious

and worrying about th

trouble - making staphylc

ooccus organisms. Three c

such letters were among th

"help wanted" pleas of las

week: all were on meat. On

Proceed practically the sam as for fresh meat but coo: longer. How much longer This varies and only experi ende can give a definite ar swer. However, there ar general rules that will be big help.

In roasting, a meat ther mometer is the only accurate test for doneness; insert in when the meat is sufficiently thawed. Allow 10 to 25 min utes per pound additions time, the shorter time bein. for roasts under five pound. In broiling, partially o completely frozen meats mus be broiled farther away fron

More Opinions

Over in Jersey City friend: chops on both sides. Add ' tablespoons water. Cover ancook 5 to 10 minutes to stear the chops and thaw. Mean while, make a well seasone bread stuffing. Now uncove the chops. Mound the stuffin. on each chop. Lay a strip o about 45 minutes or untichops are thoroughly cooken

HOME ECONOMICS 201MOHOO3 3MOH

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Women's Feature Editor

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Dinner Menu For Tonight

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> Tomato nice uthern ham and corn Town green salad Apples and cheese

P. M.) - Adele Simpson's ISOO GIA MAH MASHTUOS spring and summer collection no tuodA : smit notaraque available at De Pinna, will be uodA : gnivres a 1807 . ruod 75 cents.

cup sifted flour teaspool baking powder teaspool salt

egg, lightly beaten

1/2 cup mile 2 tablespoons shortening,

3 cups dired, cooked ham (about one and one-half pounds.

1 ten-ounde package frozen lima beans, cooked one-pound can cream-style

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Excellent in Salad

Southerners, more than most, seem to be identified with garden greens. As might be expected, there are neatly stacked bins with tender mustard greens and the like, but there also is a delectable local product that is little known in the in jackets 10 minutes, peeled North. This is cress salad, a and placed around the chop's member of the water cress tam- to finish cooking and brown it ilv. It has the pungent, peppery about 30 minutes,

If recent reader mail is any indication, homemakers are becoming "bacteria conscious" and worrying about the trouble - making staphylosuch letters were among the "help wanted" pleas of last week; all were on meat. One reader is anxiously awaiting (Continued from preceding page) a reply so let's allay her fears and those of her Great Neck neighbors right away. She writes: "I've heard many discussions among my friends as to whether it is better to cook meats in their frozen or thawed states. The opinions pro and con seem very con-

By Isabel A. McGovern

Tips to Mothers

meat while it's frozen. How? Proceed practically the same as for fresh meat but cook longer. How much longer? This varies and only experi. ence can give a definite ar .swer. However, there are general rules that will be a big help.

In roasting, a meat thermometer is the only accurate test for doneness; insert li when the meat is sufficiently thawed. Allow 10 to 25 min . utes per pound additional time, the shorter time being for roasts under five pound.

In broiling, partially or completely frozen meats must be broiled farther away from

More Opinions

Over in Jersey City friends chops on both sides. Add 2 tablespoons water. Cover and cook 5 to 10 minutes to steara the chops and thaw. Mean while, make a well seasoned bread stuffing. Now uncover the chops. Mound the stuffing on each chop. Lay a strip of fat cut from the side of the chop over top of stuffing. Bake about 45 minutes or until chops are thoroughly cooker and stuffing is browned. Good, with them are potatoes boiler

Rashion Groups Spring Gala

are planning to include bathing suits for midnight swims. at-home costumes for patio parties, jet-to-a-party outfits and dresses for charity

The fashions will be shown in scenes staged by Walter Hazeltine to reflect America's best designs for leisure clothes.

The Gala and its fashion show will be the first of a series of similar events presented by Regional Fashion Groups across the United States. The fashion show itself, representing the collections of many American designers and drawn from all price categories, will go on tour from Philadelphia to Honolulu with stops in St. Louis, Los Angeles, Detroit, New Orleans and other cities

The New York Fashion Group has chosen American surnmer evening fashions as the theme for its second Spring Gala, "An Evening with American Fashion," to take place April 4 at the Waldorf-Astoria.

New York fashion experts who are members of the Fashion Group are now picking out a collection of the kind of clothes American women will want to wear to summer parties. The fashions will be presented in a fashion show during the supper dance.

Keeping in mind that summer evenings aren't all country club dances, the experts, headed by Sally Kirkland, "Life" magazine's Fashion Editor and chairman of the Fashion Show



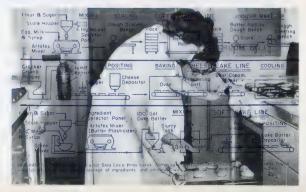


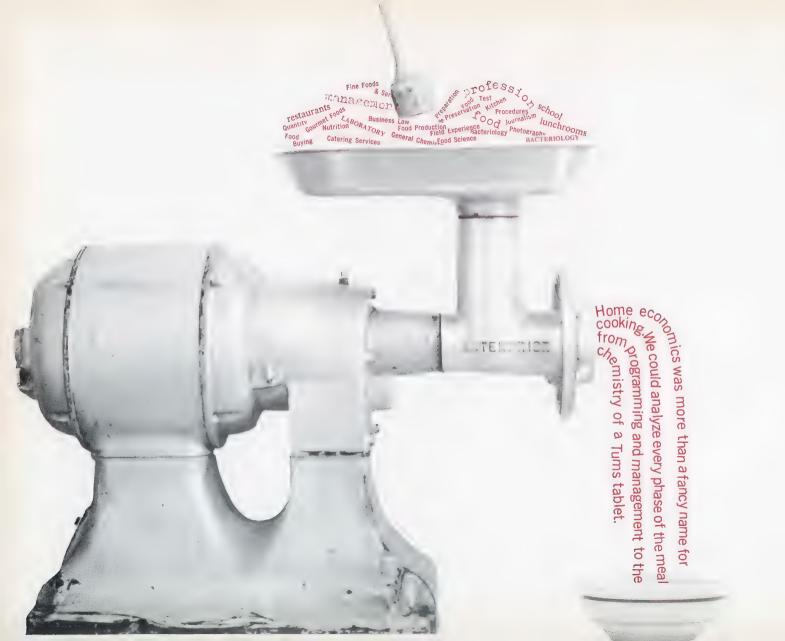






INSTITUTION ADMINISTRATION







FASHION DESIGN: Marion N. Lillard/Chairman, Gilda Block, Patti Childers, Bernadine Custer, Pamela Grosvenor, Hilda Kropf, Gardner Leaver, Kandi Ohono, Emma Resides, Enid Spidell, Paula Vogelsang INSTITUTION ADMINISTRATION: Jack Bellick / Chairman, Laureta Halderman, Dorothy Oakes, Georgia Oldham, Irving Perlman Florence Tabor/Dean



CULTURE OYCE

ENERAL STUDIES

English x

Index

THE ETHICS OF ALTOTSIAN

THE PORTABLE

INTRODUCTION TO SOCIAL CHANGE POLITICAL

TECHNOLOGY SCIENCE ---

- THE SECOND EDITION REVISED EDITION

SOCIAL NEDER Human Relations

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SOPHOCLES

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Theme assignments (Why I Came to Pratt) ... that English 101 ("interesting but can't you use your journal to get out of yourself?" Books, books, and more books, small and great. From to Jayce, from Marx to Mead .. sex, science socialism; discovery, impact, statistics: GNP, growth process, ambivalence, disequilibrium, cultural rel tivism - all this equals the well-rounded student. discriptioning and and algories the man. the cache had ideas. And we had time to read 80% of whatever was required. They were projably more often with us than we wen with them. After class ... to the library we mped lows with other udents falling asleep readers /hymidor. Or on to a game of tennis. played in the court next to those doughty rivals from General Studies. Perhaps a dip in the local scum Pearance project. Minds refreshed for the next day when

con which deale wi Harbrace PEHNOLOGY English SIH BOJOIDOS A ST Theme assignments (Why I Came to Pratt) ...that

English 101 ("interesting but can't you use your
journal to get out of yourself?")... the research

paper on existentialism (did you do that?).

Books, books, and more books, small and great. From

Homer to Joyce, from Marx to Mead... sex, science,

socialism; discovery, impact, statistics: GNP, growth

process, ambivalence, disequilibrium, cultural relativism - all this equals the well-rounded student.

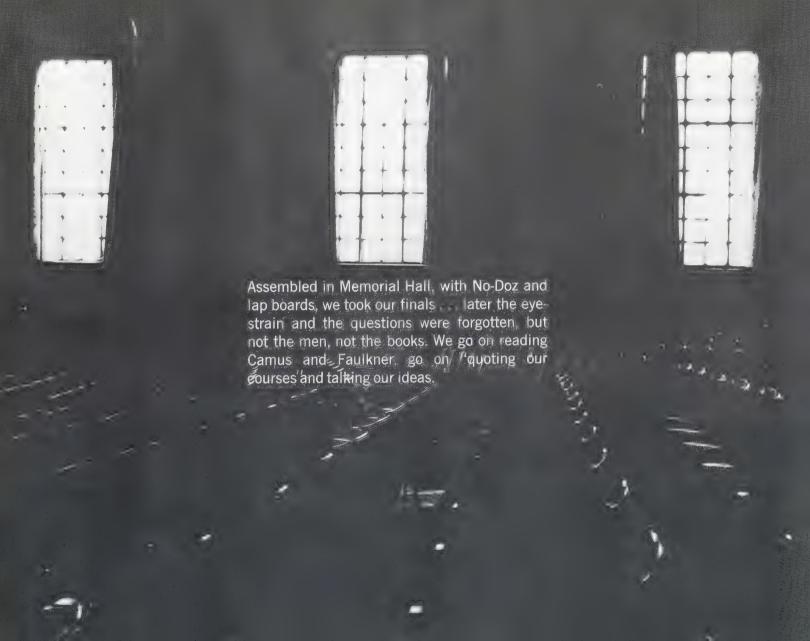
Behind the words were the man. Our faculty had ideas.

And we had time to read 80% of whatever was required.

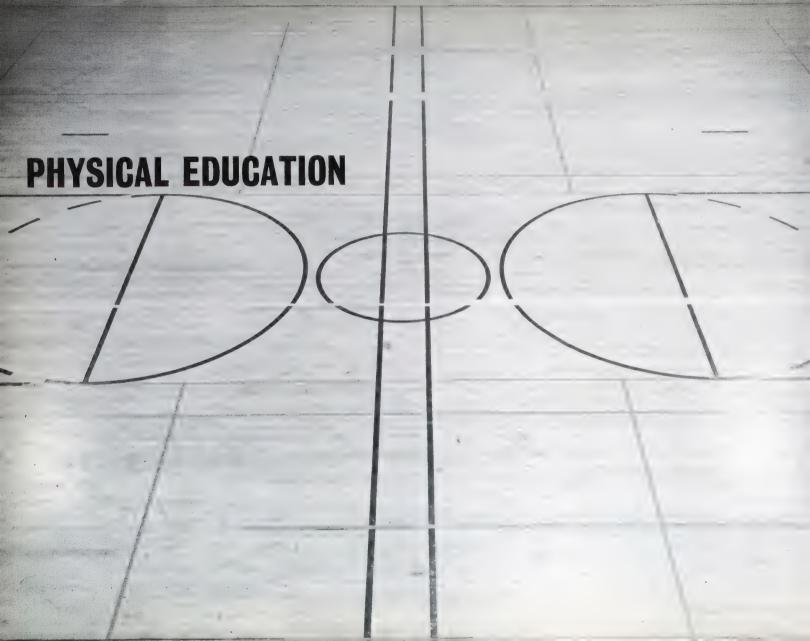
They were propably more often with us than we were with them. After class... going to the library where we bumped albows with other students falling asleep in the readers' humidor. Or on to a game of tennis, played in the court next to those doughty rivals from General Studies. Perhaps a dip in the local scum clearance project. Minds refreshed for the next day when....

the newest exploration of the dynamics of social interaction was greeted by a snore of protest.

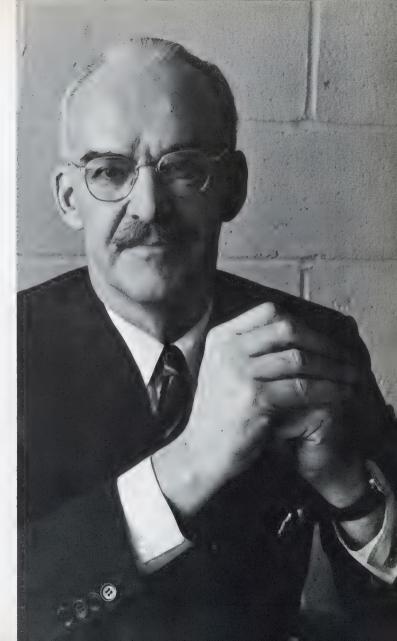




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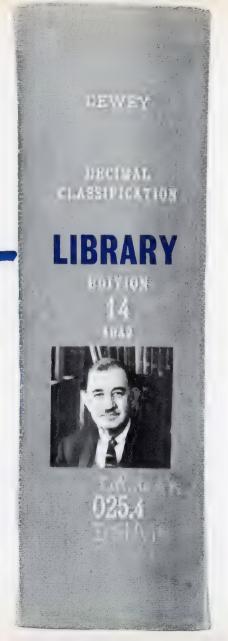


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There was so much of interest and so little time. In obscure nooks and shelves we found books, records whirling into infirmity, and prints—which gave our dust allergy quite a start.





My student is the measure of Fratt. The Dratt student is a fascinating matrix. I clear objection results in high motivition and ready acceptance of our tradition of heavy demands on energy and ability. I sa him tires get detimined-Questioning and at times districtionted. a wonderful combination of realist and visionary. Amount in the conformity of This individualism's there is an unusual strength in his delication. Het showing articulate, yet he is somestive endiongin in discussion. Her is an human bring in whom her have real confidence.

1957. We were scarcely aware of the officers of the Administration. It took some time for us to realize that they affected us in ways mostly unseen. But the changes that were sensed in Prattonia '57 and the transition announced in Prattonia '59 confront us now as seniors: four years have brought something more to our campus than new walks and playing fields. The development of new departments and new programs. the growth of the graduate schools, the strengthening of the faculty and the resources of the library: all these changes we feel in the difference we find in ourselves in 1961. These are some of the people we came to know; they worked quietly and efficiently behind the scenes to provide us with a summer job, a student loan, a little paternalism away from home or sometimes just a smile and a warm hello.



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American Institute of Electrical Engineers and Radio Engineers	Howard Gaber
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Christian Science College Organization	David Wetherell
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Gourmet Club	Robert Schneider
Industrial Design Forum	David D. Tompkins
Inter-Varsity Christian Fellowship	David R. Kiefer
Interior Design Club	Charles Hordiner
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Playshop	Rosemarie Castoro
Soccer Club	Otto Stanaitis
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	Stephen Pine
Voung Democratic Club	Michael Severi
Young Democratic Club	John Ognibeni
Young Republican Club	Donald Flintzer

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10	Delta Gamma Theta	Ray Raaber
	Omega Iota Pi	Neil Mangona
	Phi Sigma Delta	Sidney Gilbert
	Phi Sigma Omega	Al Bidwell
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Bob Freese

Sharon Maynard

Men's Residence Hall

Women's Residence Hall

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	Prattler	Karen Buzzell
		Anthony Dalileo
		Marty Somsky
į	Prattonia	Barry Steinman
	Pratt Pattern	Carol Zausner
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	HONOR SOCIETIES	
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孫		Howard Gaber Frank DeVito
446	Eta Kappa Nu	
146	Eta Kappa Nu Pershing Rifles	Frank DeVito
福	Eta Kappa Nu Pershing Rifles Pi Tau Sigma	Frank DeVito Robert Doll

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hyllis Soltz			Fashion Forum	Bob Bassolino	Junior Representative
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avid D Tompkins	On marine		Industrial Design Forum	Karen Buzzell	Prattler (ex. officio)
avid R. Kiefer		owship	Inter-Varsity Christian Fell	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4
harles Hordiner			Interior Design Club	3/	
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teve Parisi			The Lutherans	Comul ittem	FRESHMAN CLASS President
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osemarie Castoro			Playshop	Carol Arata	Secretary-Treasurer
tto Stanaitis			Soccer Club	Carul Araga	Secretary-11 casuler
eter Strauss			Society of American Militar		
ohald Ziel			Student Christian Associat	A AND THE REAL PROPERTY.	
ichard Gans			Student Chapter of the Ame		SOPHOMORE CLASS
aurence Kramer	ects	erican Institute of Archit	Student Chapter of the Am	Mike Murphy	President
tephen Pine /				Karen Gidman	Vice-President
ohn Ograbeni			Young Democratic Club	Bonnie Clark	Secretary-Treasurer
onald Firetzer		7 /	Young Republican Club		
טוומוט ו וויינצפו			The state of the s		
					JUNIOR CLASS
	ند داران			Bob Bassolino	President
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ΦΡΑΤΕΡΝΕΤΗΣ & ΣΟΡΟΡΕΤΗΣ







SPORTS

SOCCER-	1960	
D. Bollacas	а	
E. Dartford		
D. DeRoeck	(
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I. Harasym	iak	
J. Kalyna		
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E. Loedy		
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I. Pauksis		
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G. Wong		
M. Zavarell	a	
Coach Ge	eorge W. Davis	
Co-Captain	s Ireneus Harasymiak	Ivars Pauksis
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Pratt 4	Kings 1	
Pratt 6	Fordham 1	
*Pratt 0	Brooklyn 1	
*Pratt 9	Adelphi 0	
*Pratt 8	Hunter 1	
Pratt 3	Columbia 2	
*Pratt 5	Kings Point 0	
*Pratt 7	Queens 1	
Pratt 4	Stevens 2	
*Pratt 3	N. Y. State Maritime 0	
*Pratt 3	C.C.N.Y. 1	
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BASKETBALL—1960-1961			
Gus Carayas			
Bob Lange			
Ed Mazria			
Art McDonald			
Jeff Moriber			
Larry Pirnie			
Bill Proto			
Tom Roszowsky			
Joe Scarpati			
Jim Terjesen			
Alex Tudor			
Les Weekes			
Richie Witt			
Coach Maurice Zarchen			
Captain Richard Witt			
Pratt 76 N.Y.S. Maritime 49			
Pratt 72 Pace 81			
Pratt 78 Queens 75			
Pratt 76 Adelphi 63			
Pratt 44 Illinois Tech. 54			
Pratt 76 Rochester Tech. 58			
Pratt 97 Laurence Tech. 95			
Pratt 86 Brooklyn Poly. 55			
Pratt 55 Stevens 41			
Pratt 73 Drexel 59			
Pratt 71 Rochester Tech. 60			
Pratt 84 U. of Hartford 56			
Pratt 59 Yeshiva 50			
Pratt 80 Brooklyn College 61			
Pratt 76 Union 68			
Pratt 66 St. Francis 65			
Pratt 92 Lowell Tech. 58			
Pratt 54 L.I.U. 56			
Pratt 73 Brooklyn Poly. 61			
Pratt 66 Maryland State 76			
Pratt 58 Jersey City State 43			

Won 17

Lost 4

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Bob Siegel	
Ed Sanz	
Dick Witt	
Jeff Engel	
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Captain F	Robert Giraldi
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*Pratt 0	Queens 7
Pratt 0	Stevens 6
*Pratt 0	L.I.U. 11
Pratt 7	Newark Rutgers 6
*Pratt 8	N.Y. State Maritime 7
*Pratt 3	St. Francis 10
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	St. Peters 7
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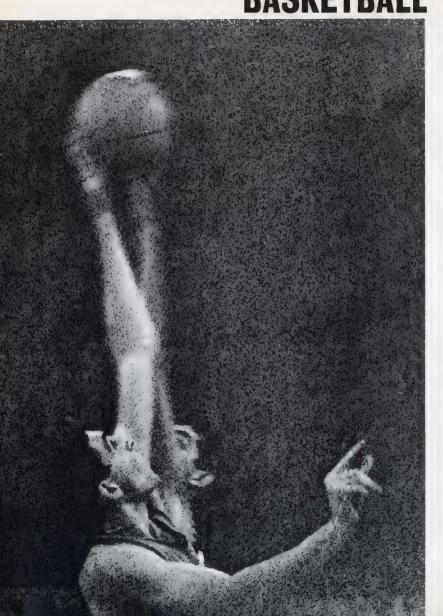
TENNIS—Spring 1960			
Brad Bevans			
Burton Blum			
Ed Dartford			
Joe Friedman			
Dick Kreuger	_		
Don Levy			
Duane Plants			
Jay Sears	_		
Coach Harry Hostetter			
Captain Brad Bevans			
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*Pratt 7 Pace 2			
Pratt 7 St. Francis 2			
*Pratt 3 Brooklyn 6			
*Pratt 2 CCNY 7			
*Pratt 9 L.I.U. 0			
*Pratt 8 Hunter 1			
*Pratt 5 Brooklyn Poly 4			
*Pratt 5 Queens 4			
Pratt 5 Manhattan 4			
Won 8 Lost 3	_		
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GOLF—Spring 1960			
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Peter Langmack			
Philip Rust			
Michael Smith			
Alex Tudor			
Bob Whitesell			
Coach Maurice Zarchen			
Captain Bob Whitesell			
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BASKETBALL

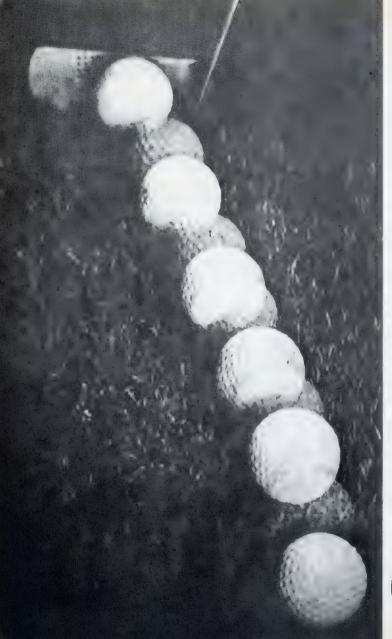








TENNIS



GOLF

ACTIVITIES CALENDAR

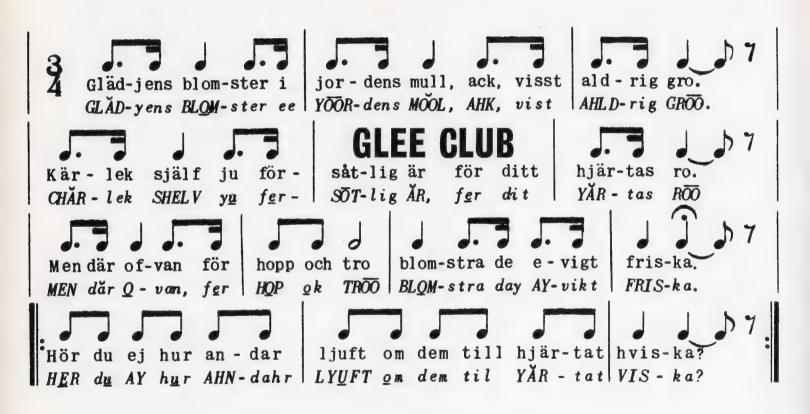
September 8-14	Freshman Week
September 24	Senior Class Dance
October 7	IFSC Rush Rally
October 14	Bhaskar and Company
October 15	Omega lota Pi Hayride
October 28	Beat Generation Dance
November 11	Talent Nite
November 19	Jewish Students Association Folksing
December 7	Archer and Gile
December 9-10	Winter Weekend
December 13	Glee Club
February 3	José Limon Company
February 10	IFSC Rush Rally
February 24	Military Ball
March 1	New York Concert Trio
March 11	IFSC Sing
March 17	After Dinner Opera Company
March 18	AD Film Night
March 18	IFSC Skit Night
March 23-25	Playshop
March 25	PR Drill Meet Ball
April 22	Junior Class Hayride
April 29	April Showers
May 9	Fashion Show
May 27	Senior Prom





WINTER WEEKEND







TALENT NITE



PLAYSHOP



DANCE WORKSHOP



APRIL SHOWERS





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AND CONCERTS



























John K. Abrahamsen



Daniel L. Bach



John A. Barbiere



Martin Beckenstein



Owen Brown



James H. Cowles



John P. Crosby



Theoharis L. David



Samuel J. DeSanto



Charles A. DiGiovanna



Mark J. Fassy



Jay M. Fishman



John H. Fleming



Ira A. Goldfarb



Michael B. Gordon



James P. Groark



Alan Gurarye



James A. Holt Jr.



Alan R. Howard



Lillian L. Hsu



Martin J. Hyman



Alvin Katz



Percy K. Keck



Bruce S. Koerner



Herbert A. Kozlow



George F. Large





Donald J. Levy



Michael Lynn



Margaret A. Michaely



Sol Niego



Peter L. Norgren



Adewuyi O. Ojo



William A. Plyer



John J. Rossi, Jr.



Alexander Rupeiks



Donald S. Salvato



Alan R. Sayles



John M. Scarlata



Stanley Schultz



Richard L. Siegel



Charles J. Spiess III



Alan M. Strassler



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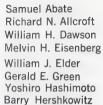
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